



## Model 200-Series Feature-by-Feature Comparison Chart

	Model 208	Model 210	Model 211	Model 212	Model 214	Model 215	Model 216	Model 220	Model 230	Model 233	Model 240
Audio Format	Dante	Analog	Analog	Digital	Dante	Dante	Dante	Analog	Analog	Analog	Analog
P48 Phantom Power	•	•	•	•	•	•	•	•	•	•	
Analog Line-Level Main Output		•	•	Optional				•	•	•	•
Analog Mic-Level (Direct) Main Output	•	Optional	Optional	Optional	Optional	Optional	Optional	Optional	Optional	Optional	Optional
Analog Line-Level Talkback Output		1	1	1, Optional				2	1, Optional 2nd	2	
Audio Compressor	•	•	•	•				•	•	•	•
Analog Line-Level Inputs		2, Optional	2	2, Optional				2	2	2	2
Analog 2-Channel IFB Input		•	Optional	Optional				•	•	• (Using PL Interface)	• (Using PL Interface)
Analog Party-Line (PL) Intercom Interface									•	•	•
IFB Talent Cueing							• (w/Model 5422)				•
Dante® Audio-over-Ethernet Technology	•				•	•	•				
Dante Talkback Outputs	1				1	2	3				
Dante Hot Mic Output					•	•					
Dante Receive Channels	2				4	4	4				
Ethernet Remote Control via STcontroller	•				•	•	•				
AES3id (Unbalanced) Digital Audio Outputs & Inputs				•							
Bidirectional Digital Audio Interface				•							
AES3 (Balanced) Digital Audio Inputs & Outputs				Optional							
Sidetone	•				•	•	•		•	•	•
Independent Sidetone Level Control	•				•	•	•			•	•
Stadium Announce Mode										•	
Integrated Main Output Tally										•	
Auxiliary Relay Contacts		1, Form A	2, Form A	1, Form C	2, Form A	2, Form A	2, Form A	1, Form C	1, Form C	1, Form C	5, Form A
Spare Connector Locations		2	2	2	2	2	2	3	3	3	3
Width	4.5"	5.6"	5.6"	5.6"	5.6"	5.6"	5.6"	8.1"	8.1"	8.1"	8.1"
Powering	PoE	IFB or External 24Vdc	External 24Vdc	External 24Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	IFB or External 24Vdc	IFB, Intercom, or External 24Vdc	Intercom or External 24Vdc	Intercom or External 24Vdc
External Power Source Included		•	•	•				•	•	•	•